



*atelier de l'île*

### **Artist residencies 2018-19**

Atelier de l'île hosts four artists in residency each year. Professional artists are invited to submit their application. A jury of professional artists analyzes the files.

### **Advantages**

Selected artists are entitled to the following benefits: • Free access to Atelier equipment, 24 hours a day and 7 days a week during the period of residence • Membership in good standing for one year (a 50 \$ value) • Technical supervision for the duration of the stay (2 days)

### **Terms & Conditions.**

\*\*\* We deeply regret that due to a cessation of our government financing we cannot grant artist fees anymore. As usual we will provide all our efforts to provide low cost accomodation and if possible transportation Montreal/Val-David/Montreal.

• The artist has to give the Atelier two copies per edition of the works made during the stay • The cost of materials, accommodation and travel are the responsibility of the artist.

☐ Selected artists must confirm their presence before the end of March 2019.

### **CATEGORIES OF RESIDENCE**

Professional artists (minimum 10 years of career) Duration of the residency: 2 weeks, or as agreed with the administration. This residence is aimed at artists with recognized contemporary print skills who are able to work without the help of a technician. At the end of his stay, the artist will be invited to give a lecture on his work (100.00 \$ fee).

Early career artists (minimum 2 years of career). Duration of the residency: 2 weeks or as agreed. The selected artist must be able to realize his matrices and the printing of his works in an autonomous way. At the end of his stay, the artist will be invited to give a lecture on his work (100.00 \$ fee).

### **PRESENTATION OF CANDIDACY**

• Curriculum vitae (maximum 5 pages) • Artistic statement (maximum 250 words) • Portfolio: including 10 images of recent works (JPG format files 300 dpi.) • Identification sheet of the images (title of the work, dimensions, techniques used, year of realization) • Description of the project to be carried out in the workshop (maximum 750 words) • Form / residence completed and signed by the artist A pre-stamped envelope for returning the file if desired.

**Deadline for submission of applications: 31 January**

The complete applications, on digital media (CD or USB drive), or digital media through email (subject Residency) with related links on web sites (such as Dropbox, WeTransfer, Youtube or others) must be sent to:

Atelier de l'île/ RESIDENCY, 1289, rue Jean-Baptiste-Dufresne, Val-David, Quebec J0T 2N0 CANADA For more information: Phone: 819-322-6359 Email: [art@atelier.qc.ca](mailto:art@atelier.qc.ca)

An acknowledgement email will confirm reception of your proposal. Only selected proposals will be contacted before the end of February.

1289, rue Jean-Baptiste-Dufresne, Val-David (QC) J0T 2N0  
819-322-6359 [www.atelier.qc.ca](http://www.atelier.qc.ca) [art@atelier.qc.ca](mailto:art@atelier.qc.ca)