

**Call for
proposals**

50th
1975-2025

CALL FOR PROPOSALS

RACONTER

RENCONTRER



**DEADLINE FOR SUBMISSION OF
PROPOSALS:**

November 15 2024

**L'ATELIER DE L'ÎLE CELEBRATES ITS 50th
ANNIVERSARY IN 2025**

Three exhibitions are planned for summer 2025 under the theme of Raconter-Rencontrer: at the Musée d'art contemporain des Laurentides (MAC LAU), at the Centre d'exposition de Val-David and at the Centre d'exposition de Mont-Laurier.

L'Atelier de l'île's 50 years of existence have positioned it as the only production artists' center in the Laurentians: it offers a creative space where tradition and technological development meet, where the attributes of both are explored, lifted, woven and put in tension through creative projects. L'Atelier de l'île is interested in deconstructing the boundaries between practices, and building relational approaches with the surrounding community.

THE CENTER'S MANDATE

Atelier de l'Île supports research, creation, exhibition and production in the field of printmaking. It contributes to the evolution of this discipline in today's art world by supporting transdisciplinary research projects and constant reflection on the future of printmaking. It is interested in the experimentation generated by the meeting of traditional and technological techniques. It values the richness and complexity of the printed medium in all its forms.

atelier

de

l'île

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COMPONENT 1 - RESEARCH/CREATION RESIDENCY OF ONE TO TWO WEEKS

The artist undertakes to complete a project that will be included in one of the upcoming exhibitions. Residencies must take place between January and May 2025

CONDITIONS:

Residency fee of \$600/week + accommodation and technical support (10 hrs/week)

COMPONENT 2 - PRODUCTION SUPPORT

Submit a proposal for a work whose production requires the studio's services.

CONDITIONS:

Value in services allocated according to proposals

COMPONENT 3 - EXHIBITION

Submit a body of work, installation or performance, as part of the planned exhibition

CONDITIONS:

Exhibition fee according to CARFAC rates

PRESENTATION OF PROPOSALS

REQUIRED DOCUMENTS - GROUPED IN A SINGLE PDF DOCUMENT:

- Artist Statement (max 250 words)
Project proposal - specifying technical, material and budgetary needs (max 500 words)
- Curriculum vitae (max 3 pages)
- 15 images and/or video links (excerpts max. 2 minutes)
- Press kit (optional)

Only proposals submitted via the form available on the website will be considered:

[atelier.qc.ca/50th anniversary](http://atelier.qc.ca/50th)

The Atelier de l'île supports diversity and inclusion, and encourages submissions from artists from under-represented groups.

For informations: info@atelier.qc.ca

The theme of Raconter-rencontrer (Recounting-Encountering) allows us to talk not only about printmaking techniques but also about its evolution, its singularities and the dynamism of this constantly evolving medium.

The theme is approached from different angles: content, human encounters and techniques. The encounter with content invites us to appropriate the works in our archives and the dialogues that may emerge from them. Human encounters involve working with links that are forged, stories that are told, memories that can be reappropriated. Through questioning, exploration and connections, the integration of different printing techniques can give rise to unexpected forms.

From all these angles, how does one reflect on 50 years of existence of a printmaking studio, an artist-run center, in the heart of a region, in the center of a village? What dialogues can emerge, how are certain links woven between past and present, in a visualization of what's to come?

How can we reflect on the evolution of the intrinsic processes of printmaking, as well as on the lateral approach, openness and decompartmentalization of visual arts practices?

Raconter-rencontrer is about talking to, seeing and hearing each other, and recognizing a collective story, a past and a future told in the present.

As an artist-run center, Raconter-Rencontrer questions the impact of a creative space on the community of which it is a part: what is told there, how do people meet, what links are forged with the surrounding community and the artistic milieu? How is history written? To tell a story is to hope to listen to others, to retrace a path taken, to sketch out a future or to report on the present.

Encounter means listening to others, opening up or closing down. It also means meeting through the other, opening up to the moment, to otherness, to the impromptu.



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